

Penny's Press

December 2017

This weekend sees the start of an open exhibition at The Gallery Upstairs at Upton Country Park, organised by Pedas. This is open to any artists in Dorset and is called "Inside Dorset". Not just seascapes but about Dorset, country scenes and the people who live there.

You will see a variety of work and different mediums including 3D work as well. I am hoping to get a couple of things in so you will have to visit to see what it is. As usual I have experimented with textures, researched my subjects and found out some interesting facts about what I was painting and also making. The exhibition is open daily 2nd to 19th December, from 10 – 4.

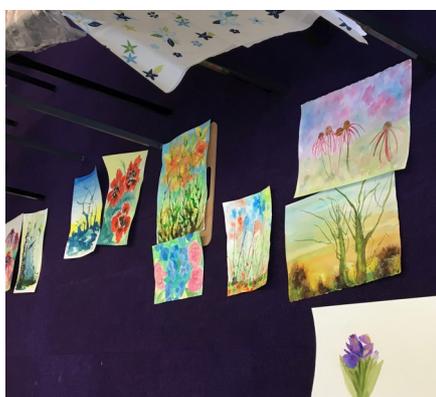
At the beginning of November I ran a course at Holt on how to take good photographs of flowers, then paint them – assisted by Lindsey who showed us how to use our cameras to get good photos. Then we had time to have a go at painting them. It was a great morning, which finished at 2pm and I think people learnt a lot about composition and lighting of the subject.



I plan on having another similar session on Saturday March 17th with Still Life as the subject. It could be like Matisse cut outs or a free style watercolour like Dufy. This will run from 9.30am – 1.30pm and cost £22. Book now to secure your place. All details on my website www.pennywilton.co.uk

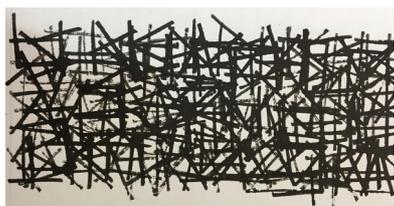
If you have any energy left you could also stay for the life drawing on the same day which will be from 2 – 6pm with our lovely model Sophie. Paper and charcoal supplied. £22 for the session.

I am often asked to demonstrate to art clubs. In November I went to Christchurch library for a workshop on painting with inks. It has recently been refurbished so we were very careful not to spill anything. I had given the group a demonstration earlier this year and they were having a day of trying the inks in a workshop. Much fun was had blowing the ink with a straw, letting the wonderful colours go wet in wet on the paper and generally enjoying themselves. Here are a few pictures of the results.



I am always looking at other mediums and techniques to show you all. I went to Ardington School of Crafts near Oxford and did some experimenting with inks and lettering. I do not like the precision of formal Calligraphy where all the lines are measured carefully. This was a very loose style of lettering done with a lollipop stick and a moustache comb which made great patterns. Have I got you interested? Yes, there will be a day next year to have a go at this April 28th at Holt.

This shows some of the work from myself and the tutor.



Who likes the effects of silk painting? There is going to be a one day course at Holt on Saturday February 10th. £26 if you have your own

paints and material but if you would like me to supply all silk material and silk paint it is £30 for the day 10am – 4pm. We will make sample pieces. We will use gutta and salt in the process and you will be stretching the silk onto small frames which I will lend to you for the session. If you want to make a long scarf approx 40 x 150cms with the salt technique please let me know and I can buy some online. They would be about £8 extra to pay. Here is a sample of how the colours run together when you twist a small piece of silk around then dip it in silk paint.



I already have a lot of interest in this day so book early to secure your place. Details and application form on my website.

Last week I did a one day craft fair at Wimborne Allendale house with DACA who run the Art & Craft in the summer at Wareham. Although I did not sell lots of paintings, it was good for publicity and selling courses.



Finally I must say you have all produced some wonderful work this year. I see progress from every one of you. It amazes me how given one subject the work is always so varied in colour and texture. I am finishing off with some paintings from some of my longest attending students from the Stoborough class. I think Betty has been coming to

my classes for over 20 years now. Here is a lovely painting that she did today on tin mines.



then my Mum – Judy !

and Liz who has only done two acrylic paintings .



Well I hope that you have all been inspired this term. The application form for next term is on the website and if you want the list of what we are painting that is also on my website – go to Classes and Workshops, then scroll down until you come to application form for Spring 2018. The subject list is below that.

I wish you all a very Happy Christmas and a Happy New Year. Classes start the week beginning 8th January.

Best Wishes,

Penny

