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Penny Wilton Artworks Limited
Acrylic, Watercolour and Mixed Media Artist
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Penny's News

February 2020

The classes have been busy during January. We have had a lot of experience of painting and drawing figures and portraits. You should keep sketching at home all of the time to improve your drawing skills, just a cup on a table is a good exercise to start off. If you want a good course in drawing then the book called Drawing on the right side of the brain is excellent by Betty Edwards. It is available in most libraries.

It is still too cold to draw outside but when it warms up go out and have a pencil and a sketchbook with you and draw anything. I keep sketchbook all of the time, you will always remember the place and the day you were there doing that sketch. If it is too cold to stay and paint then make a note of the colours. If you can't remember their names then say like my sofa colour of something to remind you.

Soon we are doing a local landscape in the weekly classes. Take a look at artists who use bold colours, see how they put colours together. If you have a lot of green in a painting don't forget a little red will make it look so much brighter.

A great book that I have is Johannes Itten The Art of colour. I will bring it to the classes to show you. He features various artists work and explains why they put certain colours together and looks at their compositions.



Van Gogh's 'Starry Night'.

Spring Flowers

Spring is in the air now, the classes did bluebells and snowdrops. These pictures are from my group at Parkstone Yacht Club.











The Lighthouse, Poole - Artist Films

The Lighthouse in Poole often has interesting films about Artists. Recently they had Leucian Freud - I went it was a wonderful film and it made you realise that some artist devote their lives to paint all of the time and take a long time deciding how to just apply a brushstroke.

They are having another film in the Summer about Paula Rego. Also you can see a film about her on iplayer for another week or so called Secrets and Stories. Her work is a bit unusual but she paints what she

experiences. The paintings are powerful, tragic, can be about depression or just fantasy.



St Ives, Cornwall

St Ives Painting Holiday, Cornwall

I have details of a Painting holiday in June 5th – 12th, on my website now.

Come to St Ives area, you can stay where you like and I will give a list of places where we will meet and paint together.

I will give tuition for the course for £100. Non painting partners welcome.



Hope Cove, Devon

Hope Cove Painting Holiday, Devon

Thursday 14th – Saturday 16th May

I have taught painting courses at this hotel for many years now. The Cottage Hotel is a family run hotel with an outstanding view. The staff are friendly and helpful. Food is amazing and wonderful walks and views from the hotel.

I will give tuition for the course for £60. Non painting partners welcome.

More details of the Hope Cove painting holiday can be found on my website.

Holt Workshops

The next workshop day at Holt is the 20th February – that is during half term week so no weekly classes that week. The list of other Holt days are on my website.

After half term we are going to be doing some collage for a couple of

weeks. This involves collecting things to add to your paintings, I suggest that you spend sometime researching the subjects and things that can be stuck onto your painting.

Suggested subjects could be, the year I was born, animals or pets, a place you like, something old, transport, surreal subjects – think of Dali – how he made up his elephants with ostrich legs or the watches melting in the sun on a branch of a tree. Let your imagination go wild.

Any suggestions from you always welcome for new subjects to paint, just pop an email to me info@pennywilton.co.uk

Application form for the next term is online now. The dates will be split up a bit in the next term as I am doing various things but please come if you can.

Keep the sketches going, I like to see what you have done and remember to date them – you will see the progress the more that you do.

Regards, Penny.

Penny's Website

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